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STAGE STRUCK

By Hal E. Roach

Pollard appears as a stage-struck young man who steps into the performance, filling the part of the hero when the leading man becomes temperamental. Mark Mosquini plays the role of the leading lady, and theHal Roach comedians are very much in evidence, making theoffering one of the funniest comedies yet produced at theHal Roach Studies. The height of comedy is reached when the ex-leading man takes his revenge by setting off a box of fire-works in the balcony of the theatre, causing a bombardment of sky rockets to descend upon the actors.

At the beginning of the picture, "Snub" is seen dodging the policeman who is on duty at the stage door of the theatre. By a clever trick, he manages to get the officer away from his post, and gain an entrance to the stage itself. The part of the performance which is going on is the "Thrilling rescue", showing the girl desperately battling the made, wind-swept waters of the Artic seas. The audience does not take kindly to the performance and the leading man gets temperamental and because of his protests, is fired by the manager. Pollard steps into his role and becomes acivil war general in a highly amusing battle scene. The climax of the battle arrives when the Union troops come to the rescue and the general's horse tips over the fortress. Meanwhile, the leading man, seeking revenge, sets off a lot of fire-works in the balcony, throwing the whole threatre into a turmoil and leading to an uproarious climax.

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